



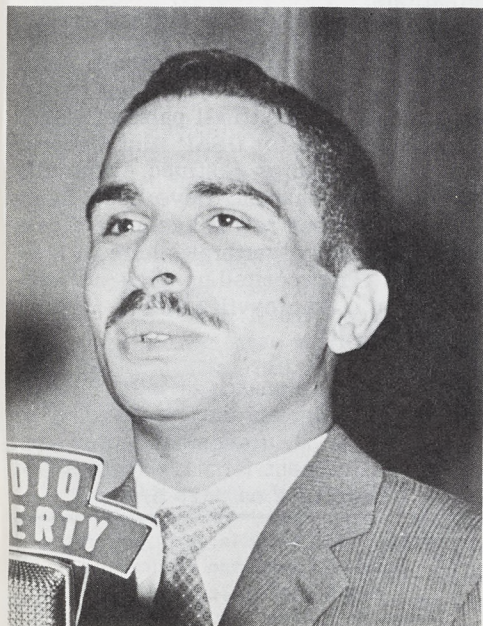
HUSSEIN TELLS OPC: "COMMUNISM BIGGEST THREAT TO FREEDOM"

A mild-mannered King of Jordan told an OPC press conference and members of New York's working press that he considers communism to be the greatest threat to world freedom today. Speaking at the specially arranged press conference held at the Waldorf-Astoria Tuesday afternoon, Oct. 4, King Hussein stated that the only possible solution to world problems lies with the United Nations.

Answering written questions handed only a moment before to OPCers Robert St. John and Leon Dennen, the soft spoken Arab King said that the U.N. is the only answer to those more immediate problems facing his own country; particularly those having to do with Israel and the Arab refugees.

Introduced by President John Luter, King Hussein made no preliminary remarks, going straight to questions from the newsmen. Among other things, he felt there could be no positive results from any present day meeting with Nasser nor, for that matter, with Israel's Ben Gurion. This, too, must be left to the U.N. In reply to a question favorable

(Continued on page 6)



King Hussein



UN reporters, including Harrison Salisbury (long reach, right) scurry for English text of Khrushchev speech.
(Photo, Tony Rollo, Newsweek)

Covering UN: Passes, Badges, Frustration

The "high class international zoo", as Joseph Alsop describes the UN General Assemblage, is being reported to the world by a press crew facing a beastliness of its own.

Here are some of the frustrations that are causing ordinarily sedate newsmen to grunt and growl like the leaders of certain delegations:

"A well equipped newspaperman looks like a much-traveled piece of luggage with the old baggage tags left on it," Sam Pope Brewer of the N.Y. Times reported.

"His ordinary Police press card won't get him inside the grounds," Brewer says, "so he must have a UN press card with his photograph and signature... Inside the building, his UN press card, good for the General Assembly only, will

Russian Press Crew at UN, see page 5

get him only into the press area on the third and fourth floors where he can listen to speeches and watch the proceedings on television."

"To watch the meeting in person," Brewer continues, "he must have a booth pass. That is a dangling tag that changes twice a day and is good only for one

(Continued on page 4)

JOT THESE DATES ON YOUR

CALENDAR



Mon., Oct. 10 — Opening of Stairway gallery exhibit by Dosh, noted Israeli cartoonist. Members invited. Cocktails, 6:00 p.m. (See page 4)

Fri., Oct. 14 — Reception: King & Queen of Denmark. At the Sert Room, Waldorf-Astoria Hotel. 4:00 — 6:00 p.m. (See page 7)

Sat., Oct. 15 — All-day cruise on the Hudson. Peter Stuyvesant boat (Hudson River Day Line) leaves from foot of W. 41st St., at 10:00 a.m. Returns 7:45 p.m. \$3 charge. No limit on guests. Reservations now.

Tues., Oct. 18 — Regional Dinner: Colombia. Members & one guest. \$4 charge. Cocktails, 6:30 p.m. Dinner, 7:30 p.m.

Wed., Oct. 19 — Guest Speaker Charles Goren, famed bridge authority syndicated columnist and inventor of the popular "Goren System." (See page 7)

Thurs., Oct. 20 — Cocktail-Press Conference: Gov. John David Merwin of the Virgin Islands. 6:00 p.m.

Overseas Ticker



..... Edited by CHARLES KLENSCH.....

LONDON.....from JAY AXELBANK

London correspondents plunged into the Labor party conf at Scarborough this week after a period of little news beyond scattered rumors that Princess Margaret is pregnant and stories from butlers about what a finger-snapping meany her husband is....

The Labor conf will be the last major assignment here for Time's Bob Manning, who resigns the end of Oct to return to Washington. Scheduled to replace him as buochief — Life gen mgr **Bob Elson** from NYC.

Another Time staffer, Herman Nickel was set to leave for a month's vacation in Southern France and Italy. He covered Khrushchev's Finnish visit. Time's Monica Dehn will spend two weeks in Oct working at hq in NYC....

NBC's senior corr for Euro, **Joe Harsch**, due home soon from covering Premier Macmillan at the UN....UPI's China Altman just back from Continental vacation and an unusual climb up an Austrian alp — for which her fortification was little more than her frilly plastic raincoat.

BAIRES.....from SAM SUMMERLIN

Econ Min Alvaro Alsogaray, Argentina's economic czar, was guest at 2nd luncheon of Buenos Aires OPC group. After lunch the minister spoke and answered questions — off-the-record — on the country's recovery program and plans for the crucial months ahead. Members present: **Herbert Clark**, CBS/NYNews; **Jim Whelan** and **Bill Horsey**, UPI; **Piero Saporiti** and **Isaac Levy**, TimeLife; **Brian Bell** and this corr, AP. Another faithful, **Dave Richardson**, USN&WR, was in Brazil....

This corr and family enroute home for leave. Due back in Baires mid-Nov.

SAN JUAN...from CHARLIE FERLIN

This corr here on own initiative to explore possibilities of establishing an OPC Retirement and Vacation Colony. Have also joined forces with Puerto Rico-based OPCers to start a local chapt.

Horst Buchholtz, **Betty Knorr**, **Doug Richards**, **Irwin Tress**, **Thomas L. Jones** and this corr scheduled a cocktail party at the Caribe Hilton Oct 7 to launch the chapt. Gov Munoz-Marin — an AP staffer some years ago — and his son Luis Munoz Lee, Island Times publ, were invited as guests of honor. A number of San Juan Star and Island Times staffers were also invited.

The San Juan group will be asked to sparkplug the retirement-vacation village. Mort Sontheimer, dir Puerto Rican news buo, has pledged Commonwealth cooper-

ation. Jerry Flamm, ex-Unipresser currently PR dir of Dorado Beach Hotel (where OPC group was entertained last year) has also offered to help.

FRANKFURT..from PHIL WHITCOMB

An 11-year-old boy from French Equatorial Africa is headed for Kansas City as the result of

a piece **Marty Gershen** wrote for StarsStripes while on assignment in Equatorial Africa. The lad, **Saturin Onah** of Lambarene, Gabun, gave Marty a series of overpowering reasons for want-



Gershen

ing to go to the US and become a citizen in an interview published in S&S July 25. Since then Ralph Smith of Kansas City has pledged to take care of the boy's support and education and arranged his visa and fare.

Gershen returned in mid-Sept from a 30-day tour of US and Nato bases in Turkey. In Nov he returns to open a new S&S buo in Ankara. Stripes will also open a new buo at Ransstein AFB, across the Rhine, where the base gradeschool alone has 2,000 US pupils.

S&S feature ed **Homer Cable**, formerly Look and Newswk, celebrates 5th term as S&S pressclub pres by urging every US newsman passing through Fkft to call in at the club....

As junction for PanAm, TWA and 27 other lines, Fkft continues to be a great place for loop-the-loopers. LL's include **Waldo Drake**, LosATimes (in to Berlin and back and return to Paris via London), and **Bob Cody** of US Television News, the ambulating TV studio. Cody did spot stories here, Wiesbaden and Munich for his Overseas Report, booked for fall syndication in US and Canada. His cameraman here was one whom every newsman in this area during the postwar years will remember, the tiny Mickey....

Local activity: At AP — **Jack Bausmann**, news ed, on home leave...UPI buo — **Ed Morris** hired for assignment to Berlin. **Bill Bridges** from Fkft lending hand in Berlin during crisis. **John Parry** back from 2-month Olympic holiday... Army Times (which seems to be using fewer staffers and a great many more of the American freelancers now blooming in Germany) — **Joe Pollock** is back from US and **Clint McCarty** has returned there....

OseasWeekly/OseasFamily — two new staffers, **Bob Jones** from StPetersburg

Times and **Joe Woerdenan**...Armed Forces Network (which will probably be the only Engl-lang medium to give start-to-finish continuous election day and night coverage) — a new newsdesk aid for **Ed de Fontaine**, Don March from EOrange, NJ...Macnens buo — this corr spent two weeks staring at Loch Ness, but nothing came of it.

TOKYO...from The Associated Press

AP Gen Exec-Asia **John Randolph** charged Japanese reporters 'clubs' impede fgn press efforts to gather the news in an Oct 1 address to the Japanese Newspaper Assn (Shimbun Kyokai) at Kyoto. He urged the assn to intervene with the clubs and govt ofcls.

Reporters clubs are a unique Japanese institution. One exists in almost every ministry. Many clubs arrange regular pressconfs with top ofcls from which all non-members — including the fgn press — are barred on grounds the ofcl is a guest of their private organizations.

Randolph termed this discrimination 'ridiculous and humiliating.' One club, he noted, 'went so far as to try to eject fgn corrs from a pressconf given by Adm Radford, then chrnm of the US Joint Chiefs.'

He noted that in another incident this past summer fgn newsmen were barred from a pressconf given by Fgn Min **Fujiyama** after exchange of Japan-US Security treaty documents. Fgn newsmen were also kept out when **Fujiyama** discussed the U-2 matter with Japan.

Randolph asserted that those clubs which do discriminate do a disservice to the Japanese govt, since it is the fgn press which explains Japan abroad.

The AP exec explained how a new group — The Fgn Press in Japan (FPIJ) — had been formed: 1) to deal with the reporters club issue, and 2) to negotiate fgn press coverage arrangements for major events. FPIJ represents 65 news organizations.

LEOPOLDVILLE..from JOHN GROTH

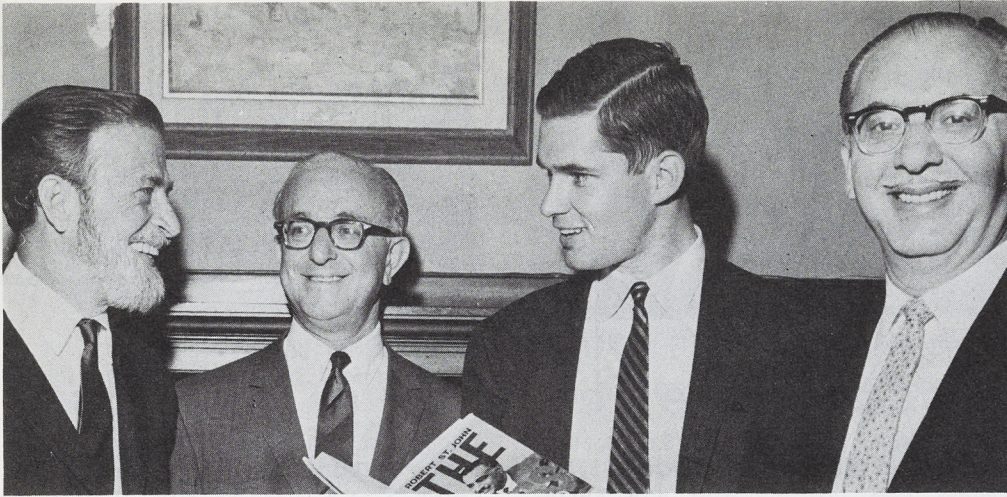
Here in Congo for past month doing series of sketches for paintings of the airlift of UN troops to all parts of Congo — on assignment for USAF Hist Records Sect. The paintings destined eventually for AF Acad museum. Have been in on Stanleyville troop revolt against officers and various govt overthrows here in Leopoldville. Only roughed up once (not seriously), in a Stanleyville street. Returning in late Oct.

* * *

In an Oct 3 dispatch to the NYTimes from Brazzaville, across the Congo river from Leo, **A. M. Rosenthal** noted that among the frequent ferry commuters be-

(Continued on page 6)

Editor This Week Is: Ben Zwerling
Bulletin Committee Chairmen:
Donald Wayne, Jess Gorkin
Managing Editor: Lucille G. Pierlot



BOOK NIGHT SEPT. 29: Author Robert St. John discusses his new book, "The Boss," with moderator John Barkham and panelists Keith Wheelock and Hal Lehrman.

"UN Aid Programs Can Thwart Egypt"-St. John

"Until aid to backward countries is channelled through the United Nations, Egypt can blackmail the United States and Russia, playing these two great nations against each other," Robert St. John said during the book evening of Sept. 29th.

Focused on the author's forthcoming biography of Nasser, "The Boss," the lively discussion proved particularly timely because of the dictator's presence at the U.N. Moderator John M. Barkham said, "Bob's tenth book presents a vivid, factual inside story of events leading to Nasser's coup that dethroned Farouk; follows the dictator to the height of his prestige in 1958; then shows him on his way down."

The panelists, Mideast expert Hal Lehrman and Keith Wheelock, author of "Nasser's New Egypt: A Critical Analysis," agreed that the ruler had failed to implement his promised program of internal reform, the hope of Egypt. "He is a bigger man on Park Ave. than in the Arab countries," Lehrman said. "Though Nasser has enhanced his country's prestige and dignity, he certainly has not proved the Savior it needs," Wheelock added.

Terming the dictator "The biggest fence straddler in history," St. John stated that while living conditions are improved for the three million bourgeois, the twenty million fellahin are as badly off as under Farouk. They are so hungry and debilitated by disease that it is almost impossible for them to think.

The author refuted the panel's main criticism that his book lacked analysis and interpretation. "If you give Americans straight, honest facts, they are intelligent enough to make up their own minds."

PANEL ON KURZMAN BOOK BATTLES JAPAN'S ROLE

The United States war with Japan was refought during a recent Open House when OPCers gathered Tuesday evening, Sept. 27, to discuss Dan Kurzman's new book, "Kishi and Japan".

The discussion was moving along quietly enough with author James A. Michener acting as moderator. Opening guns were fired, however, when a member of the panel intimated that Japan was a victim of U.S. aggression. Japan, he felt, would never have declared war on this country had not the U.S. intervened in Japan's Manchurian operations. This, he said, disrupted that nation's later plan to expand eastward with an attack upon the USSR.

From that point on there was a quickening of pace which led through the war right up to the recent Japanese demonstrations against the signing of the U.S.-Japanese mutual aid treaty. Target for many a broadside was Mr. Kurzman's own thesis, supported by his book, that Kishi had in fact reformed to the point of having successfully guided Japan through to the establishment of a true democracy.

Another member of the panel felt that Kishi, being the instigator of the war, could find no room for "forgiveness".

Those making up the panel included Prof. Donald Keene, Columbia University, author of "Living Japan"; Frank Gibney, author of "Five Gentlemen of Japan"; Toshio Katsube of Fuji Iron & Steel Co., and Shigenao Nakamura of the Japan Broadcasting Corp.

Summing up the evening, moderator Michener praised Mr. Kurzman's book stating he had found it a fabulous source of information, written with penetrating insight. He concluded by saying it was a "book with a capacity to provoke a lot of discussion."

Free Press Hit By New Restrictions In "Free" Nations

The cause of a free press is taking a licking in many outposts of the Free World, including some of the newly liberated countries.

Here are some recent developments:

In Jakarta, Indonesia, President Sukarno confiscated six printing plants, halting publication of the country's most important Opposition and anti-Communist newspapers.

Among the newspapers affected was Pedomani, Jakarta's largest daily with a circulation of 55,000 and a wide following among Indonesian intellectuals.

The seizure was made on the grounds that some of these plants had been used or would be used to disrupt law and order and the implementation of state policy.

In Accra, Ghana, the Parliament passed a press censorship bill in less than 15 minutes.

There was no debate on the bill which gives the President power to order newspapers and other publications to submit their copy to official scrutiny before publication.

The bill refers specifically to publications "which have been indulging in the systematic publication of matters calculated to prejudice public order or safety."

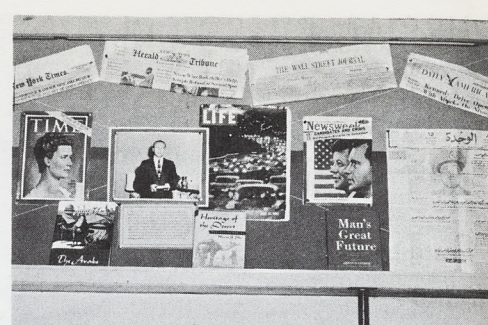
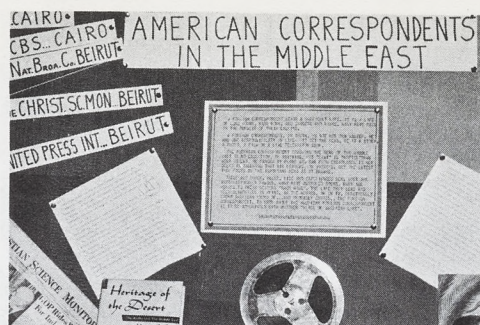
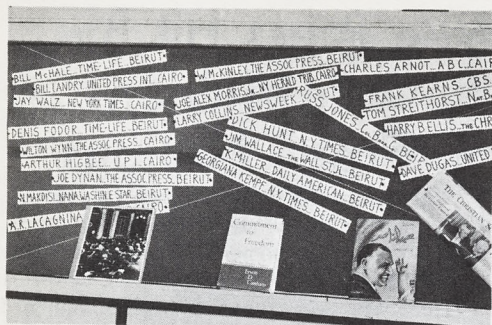
In Taipei, Taiwan, a military court heard sedition charges against Lei Chen, a magazine publisher who rallied political opposition against Chiang Kai-shek.

The publisher was accused of attempting to incite riots and rebellion, collaborating with Red agents, trying to undermine Nationalist Army morale and knowingly providing cover for a Communist spy.

In Cape Town, South Africa, Patrick Duncan, editor of the bi-weekly paper "Contact" began serving an 8-day jail term for refusing to disclose his sources for a story on Communism in South Africa.

In Colombo, Ceylon, a move is under way to wrest control of Ceylon's newspapers from their present private ownership to two new Government sponsored statutory boards.

This is being done, according to the London Economist, "because the press of Ceylon was hostile at the last election to those who, as the result of the election now rule Ceylon. The effect when the proposed new law is enacted will be that there will be no newspaper there which can stand quite free of the government in judging its policies — or economic programs. There will be no independent source of criticism."



Exhibits in Damascus report on activities of American correspondents who usually do all the reporting themselves.

U.S. Newsmen in Middle East Have Their Day in Damascus

By Ken Miller

An unusual tribute to American correspondents in the Middle East recently drew crowds to an exhibit staged by the United States Information Service at the American Library in picturesque Damascus.

Purpose of the exhibit, according to USIS Public Affairs Officer Donald T. Shea, was to present journalism as practiced in the U.S. today as one significant phase of world freedom of the press. More than 3,000 persons saw the show, which was held over for an extra week by popular demand.

US Newsmen's Role

A central plaque (pictured above, center) summed up the role of U.S. foreign correspondents in American life. The text bears reproducing:

"A foreign correspondent leads a difficult life. It is the life of long hours, hard work, and dangers and risks. Many have died in the pursuit of their calling.

"A foreign correspondent, in truth, is not his own master. He has one responsibility in life — to get the news, be it a story, a photo, a film or a live television show.

"The American correspondent covering the news of the Middle East is no exception. If anything, his 'beat' is 'hotter' than most others. He ranges by plane and car from Casablanca to New Delhi in assuring that his readers, or viewers, get the latest true facts on the important news as it breaks.

"These are quick, alert, wise and experienced men. Most are internationally famous. Many have authored books. Many are heroes to their readers 'back home.' The life they lead has been glamorized in print, in the movies, and on TV. Practically every American knows of...and probably envies...the foreign correspondent. To know about the American foreign correspondent is to be acquainted with another 'slice of American life'."

Reporters Identified

On another panel (pictured above, left), reporters on Middle East duty, and their publications, were identified.

Agencies — Dave Dugas, UPI, Beirut

Joe Dynan, AP, late of Beirut, now Paris; Art Higbee, UPI, Cairo; Bill Landry, UPI, late of Cairo, now Johannesburg; Webb McKinley, AP, Beirut; Wilton Wynn, AP, Cairo.

Newspapers — Harry Ellis, *Christian Science Monitor*, Beirut; Dick Hunt, *N.Y. Times*, Beirut; Georgiana Kempf, *N.Y. Times*, Beirut; Nadim Makdisi, *NANA*, Beirut; Kenneth Miller, *Daily American*, Beirut; Joe Alex Morris, Jr., *N.Y. Herald Tribune*, Cairo; Jim Wallace, *Wall Street Journal*, late of Beirut; Jay Waltz, *N.Y. Times*, Cairo.

Magazines — Larry Collins, *Newsweek*, Beirut; Denis Fodor, *Time*, Beirut; Bill McHale, *Time*, Beirut.

Radio-TV — Charley Arnot, ABC, Cairo; Russ Jones, CBS, Beirut; A.R.

UN (Continued from page 1)

session a day. With that tag he can enter a glassed-in booth overlooking the whole assembly, and hear the speeches in any of the official languages through a loudspeaker.

"Even then he cannot talk to a live delegate. That requires a blue pass. The blue passes are available to all publications but not to every reporter. In principle, each publication has one, which may be used by any of its reporters who have the UN pass.

"Only the blue pass will allow a reporter on the second floor where the delegates pass to and from the meetings and relax in the delegates lounge, the real source of first-hand information."

One UN exclusive was nipped when Andrew St. George, OPC-award-winning photographer, Bob Bernellez of the AP and Bob Branson of the *Federated Newspapers* tried to sneak into the 38th floor of the Secretariat to report a meeting between Hammarskjöld and Castro. The trio, according to *Newsweek*, silently climbed the last 10 flights of the fire stairs only to be repulsed at the top by a beefy UN guard who gently said: "Nice try, boys — now go on back downstairs."

NBC-TV scored a beat when they rented an 11-room duplex facing the Soviet mission on Park Ave. But NBC lost out on another occasion when failure to waterproof their cameras gave the rain-

Lacagnina, British Commonwealth Television, Cairo; Frank Kearns, CBS, Cairo; Tom Streithorst, NBC, Beirut.

Publications also Exhibited

Also on display before the Syrian audience were American newspapers and news magazines, wire service copy, and books written by American newsmen in the Mideast. These included Wilton Wynn's "Nasser;" and "Heritage of the Desert" and "The Arabs," both by Harry Ellis of the *Monitor*.

During the exhibition, the Library auditorium featured a 30-minute documentary film, "Assignment Mankind," the story of the *Christian Science Monitor*. Beirut-based Ellis is one of the film's players.

repelled CBS cameras an exclusive as Castro arrived in a driving downpour.

Some newspapers and radio stations declared a blackout on Khrushchev, *Time* reported, but most relented when they found that they could not cover the news without bringing Mr. K. into it.

Some of the correspondents who came from abroad to cover the UN Assembly session found that they might just as well have stayed home. Twenty-seven British newsmen shared five passes to the delegates' lounge. *The London Daily Express* and *The Daily Mail*, rivals, split one. The *Express* reporter disappeared for 7 hours leaving his counterpart fuming at a closed circuit TV set.

Dosh Exhibit

William Crawford, president of the National Cartoonist Society, cordially invites OPC members for cocktails at the opening of an exhibit of Israeli cartoonist "Dosh" to be held at the Clubhouse on Monday, Oct. 10, 6:00-8:00 p.m.

As editorial cartoonist for one of Israel's leading dailies, Dosh — Charles (Kariel) Gardosh — recaptures in his drawings the history, fluctuating moods, problems, sorrows and joys of the infant state of Israel in its critical first decade.

His comments on his country's problems and world matters are to the point and delightfully humorous.

RUSSIAN PRESS CREW AT U.N. ASSEMBLY HAS ITS OWN IDEAS OF WHO AND WHAT MAKES NEWS

by Aline Mosby

United Nations, N.Y.

What the Western press regards as news may not be news to the 40 Russian journalists covering the UN General Assembly.

In some ways the 17 newsmen imported from Moscow and their Russian colleagues permanently stationed here are beginning to act like "bourgeois" reporters. They report official activities and, press badges flying, hurry about the UN and elbow for quotes around Premier Khrushchev like the rest of us.

But our cup of news isn't theirs. The demonstrations against the visiting communists "aren't important," in the Soviet point of view.

Big Play for Castro

"These demonstrators don't represent America," one veteran Russian newsmen told me. "They're emigres, belong to neither country. Therefore, we don't cover their noisy outcries."

Cuban Premier Fidel Castro, however, gets big play from the Soviet journalists. And they automatically assume all Americans are anti-Castro and always have been. Americans of negro descent are assumed to think differently.

"Castro is well-protected in Harlem. There are no anti-Castro people there," one Moscow newsmen said.

When it was pointed out American negroes are both pro and con as are other Americans, the correspondent nodded and said nothing.

Instead, he spoke of the story he was writing about Castro's hotel troubles, not mentioning the fact that the Harlem Hotel doubled its rate for the Cubans, or that the hotel manager says Castro rented the rooms and sent over his baggage before storming UN headquarters to threaten to sleep in Central Park.

To one Russian journalist, the colorful behavior of Castro and Khrushchev shows "they are proletarian diplomats, not stiff, formal bourgeois diplomats." Another big news point to him was the plunge taken by the stock market when Khrushchev arrived.

"Seven and a half billion dollars lost!" he exclaimed, scrambling for his pencil with probable visions of collapsing American economy.

They Don't Trail K

The Russians have a different idea of the function of journalists. At Khrushchev's arrival, they applauded all the Communist leaders.

Western correspondents just take notes, no matter who walks by.

The Russians seldom trail the Communist chiefs outside the UN. They didn't know Khrushchev slipped out to visit Castro until the meeting was half over.

In fact, when Western scribes complain it's impossible to find out what the Russian delegation is up to because their "press officer" says little, the Soviets are sympathetic. They have the same complaint.

Hit Travel Restrictions

Another Russian complaint is that they are restricted not only to New York, but certain streets in New York. My usual reply as an American correspondent stationed in Moscow is, "In your capital we Americans are restricted to a 25 mile area. Did you know that?" Some say no.

"Furthermore, the American press reports the restrictions against you. Did Pravda ever write about the restrictions against us?" I add. There's never an answer to that.

At night, however, the Russian scribes are just like other newsmen. They've been slipping off to restaurants and nightclubs to investigate those citadels of "Western decadence."

...UPI

COCKTAIL PRICES DIP

The cost of living may be up but the cost of drinking at the OPC is going down. The House Operations Committee has announced it has reduced the price of Martinis and Manhattans by 10¢.

According to John de Lorenzi, vice chairman of the committee, the reduction is a temporary one to see if the lowered price can be compensated for by increased business. If successful, it will be made permanent.

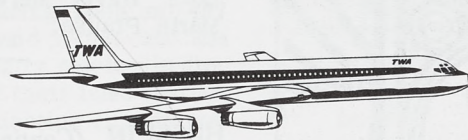
The new schedule means all Martinis and Manhattans sold at 80¢ now will be 70¢ while Martinis made with imported gin have reduced from 90¢ to 80¢.

The committee does not plan on other price reductions at present unless this experiment proves financially successful.

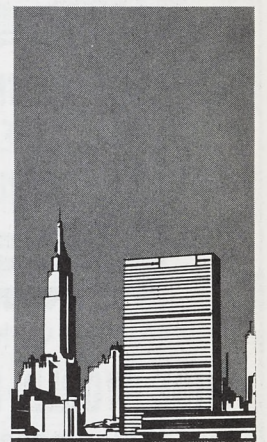
"EXCLUSIVE" SCHEDULE

Tuesday, Oct. 11 (WCBS-TV, Channel 2, 7:30-8:00 p.m.) — *Frederick Sondern, Jr.* travels to Naples for his report on Father Pietro Maggiore, an Italian priest who refuses to believe there are bad boys, in next week's episode of "Exclusive!", the OPC film series.

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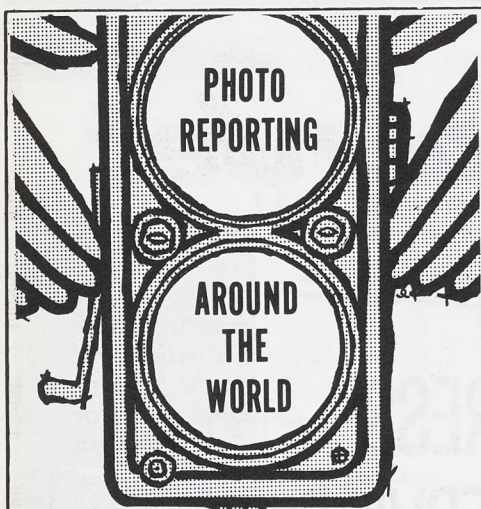
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TICKER (Continued from page 2)

tween the two capitals were Leopoldville politicians — 'some because it is safer to hold newsconfs here.' A few days earlier the *LonEconomist* had commented: 'Holding a pressconf has been the only function of modern govt mastered by the Congolese so far.'

* * *

From AP Log: Shifts are being made in our Congo staff lineup — **Lynn Heinzlering**, in charge from the outset, and **Andy Borowiec**, are both on well-earned leaves. Pending Borowiec's return to take over general supervision, Mike Goldsmith (Geneva) and Dave Mason (Paris) are holding the fort in Leoville. Adrian Porter (Joburg) continues on duty in Elizabethville, while Henri Jonker returns to his S. Africa base and Errol Friedmann, also from Joburg, replaces him. Robert Lindsay, originally in Leoville, is now based in Lagos, Nigeria. On the photo side, Dennis Royle, after many months of standout African coverage, has returned to London from Elizabethville. Jacques Marqueton is relieving Joseph Babout at Leoville; both are on the Paris staff.

TAIPEI.... from GERALDINE FITCH

Local Taipei Reporters' Club opened Sept 27 with memorial hall honoring six newsmen killed just two years ago at Kinmen: Nobuyuki Yasuda, Yomiuri-Tokyo; Choi Byung-woo, Korean Times-Seoul; and four Taiwan newsmen — Wu Hsu, Wei Chin-fu, Fu Chih-sheng and Hsu Tao-chiu.... Visitors: US commentator **Davis Merwin**, AFP's **Francois Marie Prause**.

HUSSEIN (Continued from page 1)

to the U.A.R. president in that Nasser might be considered a leading defender of the free world against the Soviet Union, the King drew a laugh by replying, "The people of this country are entitled to their opinion while we are entitled to ours."

Economically, Jordan is developing at a rapid pace and would soon become self-sustaining. Insofar as Jordan's recent recognition of Iraq is concerned, King Hussein remarked that he hopes for the day when all nations will "co-operate for freedom". In reply to another question, he said that his country cannot remain neutral in the face of the Communist threat.

Reacting on a suggestion that he issue a white paper in respect to his relations with Nasser, the King replied with a smile, "Paper? It would have to a book!"

LIBRARY ACQUISITIONS

New books by OPCers received by the library include "Hoover and Germany" by **Louis P. Lochner** (Macmillan); "Kishi and Japan" by **Dan Kurzman** (McDowell, Obelensky); and "Boating in America" by **Wm. Taylor McKeown** (Ziff-Davis). **Walter Lippmann** is one of the 10 contributors to "The National Purpose" (Holt, Rinehart and Winston).

The library committee also wishes to acknowledge with thanks "The Mind and Spirit of John Peter Altgeld", a biography of the pioneer American liberal by **Henry M. Christman** (U. of Ill. Press); "Ten Years of Storm" by **Chow Ching-Wen**, a history of Red China in the 50' (Holt, Rinehart and Winston); "Night" by **Elie Wiesel**, Sartre's protege, a narrative of Dachau (Hill & Wang); and "The Twilight of European Colonialism" by **Stewart C. Easton** (Henry Holt).

Space has been found in the library for a new section to be devoted to books in other languages. First installed were the 36 books recently presented by the German Consul General. In addition to titles already noted are: "Script and Mask" and "German Actors Today," some fine architectural books including "Planning and Constructing in the New Germany," "Churches of our Time," and "Twelve German Cathedrals." Economic and political titles include: "Ten Years of the German Mark," "The Reunification and Security of Germany," "The Compulsory Collectivisation of Independent Farmers in the Soviet-occupied Zone."

FONCK VIEWS FATHER'S TV STORY

A dapper Frenchman, the image of **Rene Fonck** (the daring War I fighter-pilot and now a Trappist monk), rushed into the CBS studio Tues. night, Sept. 27. In broken English he explained:

"I understand you are to dramatize tonight the story of 'The Monk of Chimay'. I must see it — where!"

"The show has just ended," the receptionist told him.

"Oh," lamented the stranger. "I am **Edmond Fonck**, **Rene Fonck's** son."

The receptionist called **Charlotte Berliant**, editor of CBS News, who escorted him into a private studio for a special showing.

"Edmond was so thrilled by the dramatization of his father's heroic deed," said Miss Berliant, "that he left with tears in his eyes. He is only 22, and was here as an exchange student in merchandising. He left for Paris an hour later."

"The Monk of Chimay," written by **Frank Jerome Riley**, was one of the OPC's by-liners for "Exclusive," dramatizing great war stories. It is to be made into a full length movie in England.

"Members Only" Rule Relaxed For Royal Visit

Wives and husbands of OPC members will be welcome to attend the informal reception for King Frederick and Queen Ingrid of Denmark on Fri., Oct. 14, in the Sert Room of the Waldorf-Astoria. This relaxation of the "members only" arrangement announced earlier has been made to conform to wishes expressed by a number of members.

It should be noted that the reception will be held from 4-6 p.m., and that courtesy indicates as prompt as possible an arrival of those attending, prior to the entrance of the guests of honor.

To meet security regulations and to assist the State Dept., which is in charge of the sovereigns' state visit, reservations will be closed at 2 p.m. on Wed., Oct. 12, so that a complete list may be available. Cards at \$3 each may be obtained at the Club.

NEW JOURNALISM AWARD

Dean Edward W. Barrett of Columbia School of Journalism announces the establishment of the Columbia-Catherwood Awards for responsible and enlightened Franco-American journalism.

The Awards — a plaque and \$2,000 — will be given to one French journalist and one American. Each winner will go to the other country for TV appearances and lectures dates.

The awards were set up by the Catherwood Foundation of Bryn Mawr, Pa.

A number of OPC members will be serving on the advisory panel to help select the winners.

Goren To Speak On Bridge

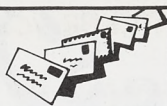
Whether you've played bridge in Rome, Paris, Johannesburg or Belgrade, you'll enjoy international authority Charles Goren on the subject. Familiar with all systems, Goren is an acknowledged expert with a wide following from his syndicated column and popular books on bridge.

The October 19 dinner session at which Goren will be the speaker, courtesy of *Sports Illustrated* magazine, is expected to be highly entertaining as well as informative. Wives are invited, and members may bring other bridge enthusiasts as guests. Cocktails will be served at 6:30 p.m., with dinner at 7:30. The early response has been enthusiastic, so be sure to make your reservations now.

SPECIAL NOTICE

The Club will be open as usual on Wed., Oct. 12, with the exception of the office which will be closed all day.

LETTERS



Editor, *The Bulletin*

Dr. James Gould of Claremont Men's College, Claremont, Calif., who is working on a monumental History of American Interests in Sumatra, has asked OPC members who have covered Sumatra in the past to please get in touch with him. He wishes to record the visits of American correspondents in Sumatra in the postwar period, particularly into revolutionary Republican territory. He is also interested in obtaining the name of an American newswoman who was captured in 1942 and interned by the Japanese at Bangkinang, Central Sumatra. Who was she? Did she survive? Any assistance by OPC members will be appreciated. Gould was a former U.S. Consular official on Sumatra and a friend of correspondents who worked the area.

The Club itself may be interested in knowing who that woman correspondent was. It would obviously be fitting if she were remembered in the Memorial Room.
an OPCer

Editor, *Bulletin*

Could some of our OPC members give us a short story on Murat Halstead? Came across his portrait in a huge and very interesting illustrated volume published in 1898, written by him, on the battle in Cuba and in the Philippines. He must have been a N.Y. war correspondent, among the early ones, like Jimmy Hare and Albert Crockett, but I do not recall seeing his name in any early published lists of war correspondents. In his fascinating book of 437 written pages, he said "that all the people of all the country rejoice in the cloudless splendor of their fame that is the common and everlasting inheritance of Americans."

Sincerely,
Marjorie Young
Anderson (S.C.)
Independent Tribune

HIGBEE TRANSFERRED TO CAIRO AS MIDEAST MGR.

Arthur L. Higbee, former Paris bureau manager, has been named UPI Mideast manager with headquarters in Cairo. His successor as Paris Bureau manager will be Paul Eve, former news editor of British United Press in London.

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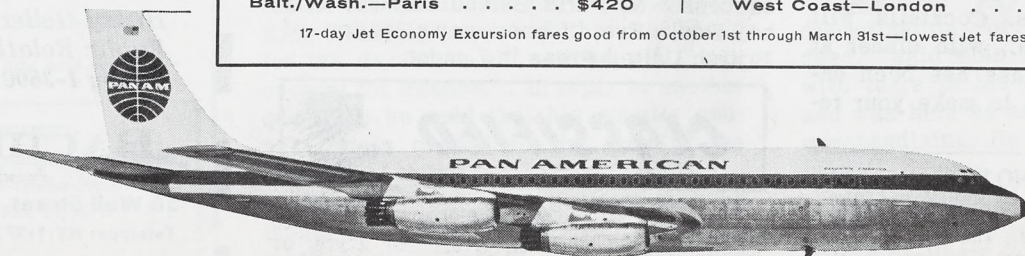
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